

W 1/21/92

FEDERAL CITY PERFORMING ARTS ASSOCIATION
BOARD OF DIRECTORS MEETING
Friday, January 17, 1992
Holiday Inn Crowne Plaza

MINUTES

Directors: Present: Brayton, Dorr, Henderson, Madigan,
 Moore, Padgett, Resnick, Rogers,
 Streit.
 Absent: Gibb, Kranick, McClelland, Shaw (no
 proxies assigned)
Staff: Holloway, Korpon
Guests: Wolfe

The meeting was called to order at 7:32 p.m.

SECRETARY'S REPORT:

Minutes of the meeting of 11/22/91 were presented. Several corrections were made. Motion to approve as corrected, Brayton, second by Padgett. Approved.

PRESIDENTS REPORT: (printed copy attached)

In addition to his written report, Resnick reported on a comment from a member of the deaf community regarding the accessibility of the signer for the holiday concert. Resnick shared his written response.

Wolfe asked about the market survey. He had heard some concerns about some of the questions. Resnick pointed out that it was an adaptation of one done earlier by GMCW. The intent is to get a profile of our audience to be used in selling advertising for programs.

TREASURERS REPORT:

Brayton reported for McClelland. Padgett commented that this was the first time he had seen accurate figures on cost of a concert. This pleased him. Madigan asked about the item for interest expense. Brayton pointed out that GMCW is accruing interest on the money borrowed from the endowment to cover cash problems earlier this year.

Motion to accept, Padgett, second by Henderson. Accepted.

MEMBERSHIP COMMITTEE:

Streit reported that there are 131 singing members this rehearsal period. He expects to have new name badges this week and a new directory by next week. Streit raised the question as to what kind of support members could expect for GALA IV. Brayton

pointed out that in the past there were two kinds of assistance that the organization offered to members, (1) direct scholarships and (2) extended payment plans (no interest). In most cases the latter was used. There were 3 scholarships to GALA III in Seattle.

Holloway noted that GMCW has already agreed to provide the delegate fee, \$65 for singers and \$55 for non-singers. Streit asked as to how the issue of assistance should be handled. Brayton noted that any request for assistance should be made to one of the members of the executive committee. Resnick suggested a 2/3--1/3 arrangement of assistance. Holloway noted that GALA Board sets aside a lump sum for assistance. Moore noted that the cost to a member will be about \$500 for air fare and hotel. Several noted that the \$100 deposit should be paid by the individual as a good faith sign of intent to travel. Resnick suggested that the executive committee discuss options at their next meeting, now scheduled for February 5, 1992. Holloway suggested that some information be provided with specifics for members on who to call for assistance. Moore agreed to provide this at the rehearsal of 1/19/92.

Madigan asked if it was possible to get more GALA information including the GALA newsletter. Holloway noted that for \$15 an individual can get a subscription to the newsletter. He will provide the members with that information.

PRODUCTION:

Report was begun by Rogers until the arrival of Korpon. Rogers reported that tapes of the holiday concert are on sale for \$15. Because of the poor quality, July concert tapes will be offered at discounted prices.

Korpon noted that Craig Bowen is recovering for surgery at Washington Hospital Center. Dorr will get card for signature at rehearsal.

As a post-mortem from the holiday concert, Korpon noted we had some problems in coordinating ticket availability with media and the ticket operation. The problem was that Lambda Rising had not yet received tickets when the first Blade ad hit the streets. Korpon suggested using the ASCAP/BMI logo somewhere in the program to give greater visibility to the fact that we do pay fees to both organizations.

Korpon distributed a copy of a 1992-1993 bookings summary [attached]. In reviewing the needs for Lisner in June, 1992, the music department agreed that the June 18 reservation was not needed. Holloway suggested that the Baltimore chorus might be more interested in a joint rehearsal on the Sunday prior to the concert.

There was considerable discussion over the venue for the holiday concert in 1992. Several have gotten mixed messages regarding our future at Epiphany. There will be a change of leadership at the church in the near future. Holloway, upon question from Moore, noted that it is clear that we have reached our limits as to what we can do artistically with the Epiphany space. To do any more staging will require a theater setting. There has been some interest from NYAPC, but the sight lines would limit even further the kind of production possible. Other options were discussed including UDC and the newly remodeled Franklin School.

Regarding Spring, 1993, we are penciled in at Lisner for two nights, April 23 & 24 for the March on Washington. Plans are still forming, but it looks, reported Holloway, as if there will be a chorus driven gay/lesbian arts festival.

GALA COMMITTEE:

Moore passed out an updated list of flight times and numbers [attached]. His current survey shows 129 travelers. There is a payment of \$4000 due to the airline on 2/1/92. Alan Savada suggests using his corporate credit card to simplify reimbursement if that should be necessary. Moore is working with the hotel to get the 12% tax waived because of our non-profit status.

MUSIC STAFF EVALUATION:

Resnick presented a survey instrument that had been used to evaluate Trinkley. Resnick asked for feedback from the board on the form. Dorr asked as to what was the process to be used. Resnick reported that the board is to review the results and make recommendation for renewal of contract of music director. Resnick responded that he had asked Bergstrom to revise the form. Padgett commented that in the past the survey was handed out to each member, results collected and that the President discussed the results with the director. He also noted that it was a moot point the last time the process was used since the director resigned between the time the survey was distributed and the results collated. Dorr again asked as to what the process was. He noted that it was important that all be clear about the process before beginning. Moore asked to have the survey revised and a committee and procedure outlined by the February meeting. Madigan questioned being put in the position of not having access to the data but being asked to make a decision on the recommendation of those who did have access to the data. Padgett suggested having a member of the director search committee be on the committee. After several comments on the content of the survey, Resnick withdraw the survey, said that he would appoint a committee and get it to the Board by the February meeting.

CAPITAL CLUB REPORT:

Wolfe reported on several coming events, including a pre-auction party on January 25 at Harry Power's. He also reported on a new event, February 21, 1992, Mrs. Foggybottom at the Shoreham. He distributed an information sheet [attached]. He asked for an advance of \$1750 deposit due on 2/1/92. Considerable discussion followed on the scope of the program in light of the financial loss on The Women. Concerns focused on risk vs. profit, and Brayton noted that the proposed event is only three weeks before the auction. Holloway asked if the Shoreham could reduce the price because of the drink revenue they will get. Wolfe reported that Joralman, Netherton and Wonneberger are the key players in this project. Dorr raised the question of the long-term implications of being in the position of second-guessing the Capital Club--the current discussion seemed to be doing just that, he noted.

Motion: Accept the format of the benefit performance of Mrs. Foggybottom and advance the Capital Club \$1750. Dorr, Second: Brayton.

Discussion: Holloway noted that it might be more realistic to build in up to \$500 in publicity/advertising costs. Madigan noted that if we did so, the profit drops to \$1400. Brayton pointed out that we are not agreeing to underwrite the event. Madigan asked if we can transmit the lessons learned on The Women to those planning this event. Holloway suggested that this could be a recruiting event for Capital Club.

Motion passed. Resnick indicated that he would ask McClelland to cut check when needed.

MEMBERSHIP STATUS OF PERSONS RECEIVING STIPENDS:

Motion: To adopt the proposal as stated on the agenda: "The music director, by virtue of his contract, is considered to be an employee of the corporation and as such shall not be required to pay membership dues. Neither shall the music director be accorded the rights and privileges of active membership in the corporation. All other persons receiving compensation from the corporation, including but not limited to assistant music directors, choreographers, accompanists, graphics artists, and others as designated by the Board of Directors of the Corporation, shall be required to pay membership dues to the corporation."

Motion by Padgett, second: Brayton.

Brayton noted that a precedent is being established in that one of the individuals receiving a stipend from the chorus has been allowed to not pay dues. Holloway noted that there are mixed

messages being given to professionals. We pay them for their contribution yet we want them as members as well. This is a blend of professionalism and volunteerism. He noted that it is good to be clear on our expectations of these individuals. Holloway also noted that nothing in the contracts of the individuals involved mentions dues. He suggested changing the language "must" to "may" and work on getting the contracts changed. Dorr pointed out the problem with using "employee" in the proposal and the consequences for those who are technically "independent contractors". After several attempts to modify the language of the proposal, the motion was withdrawn.

As a final note of business, the Board agreed to change the date of the February meeting to Thursday, February 13, 1992 at a place to be determined. This was out of consideration of Valentines Day and the Friday before a three-day weekend and recognizing that several members would be absent if the meeting were held on February 14th as originally scheduled.

Resnick noted that on the outline of coming work, the April board meeting will be a heavy one. The board agree to meet for a day-long meeting on Saturday, April 11, 1992.

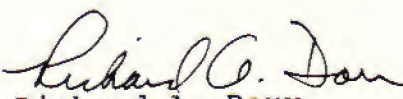
Holloway added that AFGM will not perform on January 31st in the concert at Cedar Lane. There is seating for about 400, tickets can be obtained at the door.

Motion to adjourn: Padgett. Second: Brayton. Passed.

Meeting adjourned at 10:17 p.m.

Next Meeting: Thursday, February 13, 1992, 7:30 p.m.
Site to be determined.

Submitted by:


Richard A. Dorr
FCPAA Secretary
January 19. 1991